

# Design Concepts : Changing Mediums / Collage

A Learning Unit For Grades 2 - 8

## Alachua County Public Schools

Extended Day Enrichment Program  
by Mike Segal

A segment of the **Design Concepts** art lessons

*The students will learn:*

Composing a collage

Using the collage as a drawing model

Working with negative space

### Instructional Notes

Materials = 2 sheets of 9"x12" craft paper, 2 half sheets of craft paper (6"x9") all different colors, school glue, pencil, one sheet of white drawing paper, crayons

Collage: The idea of this composition is to have an ever decreasing area covered by the next layer of planes.

Collage: Look at the negative space as the new piece is arranged, moving it around until satisfied, then glue it down.

Collage: Leaving some edges on the first piece to be torn will force it's registry on the background full piece

Drawing: By drawing the top pieces first it begins to reduce the complexity of locating and realizing the next layer.

### The Collage

- |   |   |
|---|---|
| 1 | Hand tear one of the full sheets leaving some edges and glue it down to the other full sheet (figure 1) |
| 2 | Hand tear pieces out of one of the half sheets and glue down the largest piece (figure 2)               |
| 3 | Hand tear the remaining half sheet into smaller pieces and glue down some of the pieces (figure 3)      |



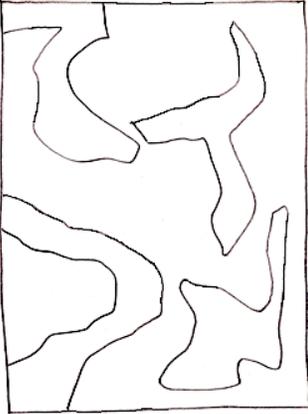
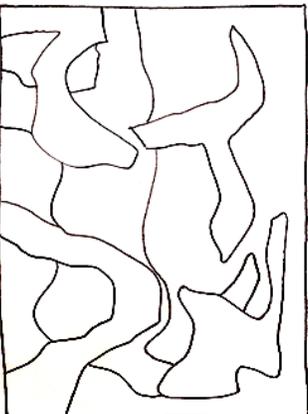
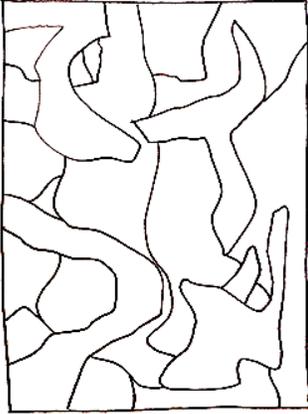
Figure 1



Figure 2



Figure 3

Drawing Exercise		
1	On a new piece of white paper, draw a border with a pencil	
2	Draw the contour line of the top layer (figure 4)	
3	Draw the contour line of the next to top layer (figure 5)	
4	Draw the contour line of the next layer (figure 6)	
5	Color in the pieces of the drawing with crayons using similar colors as the collage (figure 7)	

Vocabulary	
1	Collage = a form of art in which various materials such as photographs and pieces of paper or fabric are arranged and stuck to a backing
2	Design = To plan and carry out by artistic arrangement
3	Environment = the space around something
4	Contour Line = the outside line of an object
5	Negative Space = the space around the object in a work of art
6	Composition = The arrangement of objects in a picture
7	Foreground = the part of the picture plane that appears nearest to the viewer
8	Background = the part of the picture that appears farthest away from the viewer
9	Middle Ground = the area between the foreground and the background