

# Design Concepts : Changing Mediums/Sculpture

A Learning Unit For Grades 2 - 8

**Alachua County  
Public Schools**

Extended Day Enrichment Program  
by Mike Segal

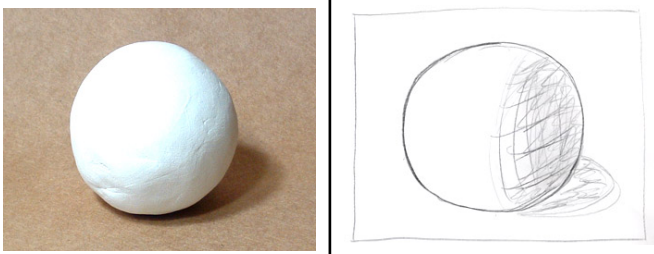
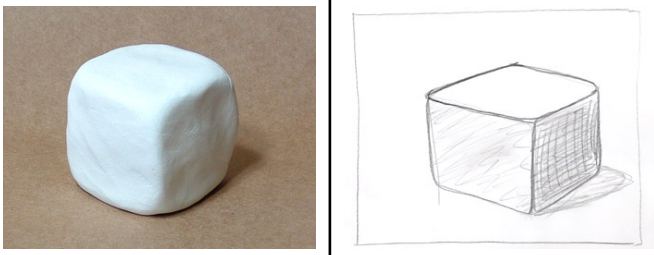
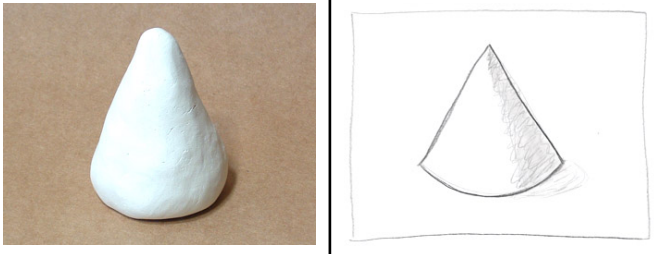
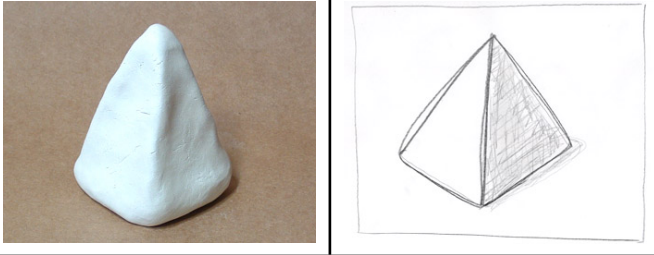
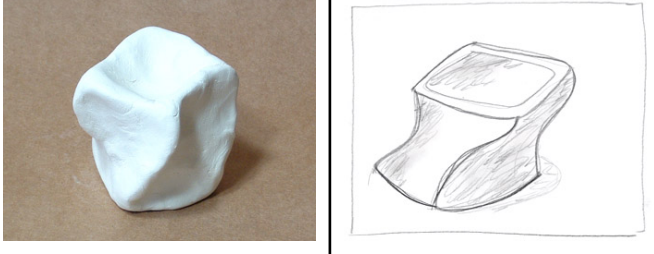
A segment of the **Design Concepts** art lessons

*The students will learn:*

Sculpting geometric shapes

Using the sculpture as a drawing model

Developing three dimensional cognitive skills

Sculpture and Sketches		
1	Sculpt a Sphere from the clay	
2	Draw a border line on the paper then draw the sphere and shade	
3	Sculpt a Cube from the clay	
4	Draw a border line on the paper then draw the Cube and shade	
5	Sculpt a Cone from the clay	
6	Draw a border line on the paper then draw the Cone and shade	
7	Sculpt a Pyramid from the clay	
8	Draw a border line on the paper then draw the Pyramid and shade	
9	Sculpt a Freeform Shape from the clay	
10	Draw a border line on the paper then draw the Freeform Shape and shade	

### Instructional Notes

Materials = White air dry clay, white drawing paper, pencil

When sculpting the cube, pyramid and freeform shape emphasize the line by pinching

Draw the outside line of the figure and then squint your eyes to see the shadows

### Vocabulary

1	Collage = a form of art in which various materials such as photographs and pieces of paper or fabric are arranged and stuck to a backing
2	Design = To plan and carry out by artistic arrangement
3	Environment = the space around something
4	Contour Line = the outside line of an object
5	Negative Space = the space around the object in a work of art
6	Composition = The arrangement of objects in a picture
7	Foreground = the part of the picture plane that appears nearest to the viewer
8	Background = the part of the picture that appears farthest away from the viewer
9	Middle Ground = the area between the foreground and the background